

CECILIA TAN LOVE'S RECKONING

Poet and dramatist based in the Netherlands. Poetry and verse drama in the tradition of Shakespeare. Rights unagented and available worldwide.

BIOGRAPHY

Cecilia Tan is a poet living in the Netherlands. She writes what she cannot say out loud, and the craft, for her, is finding the most honest shape for a feeling too large to hold in the mouth.

Her work moves between lyric poetry and verse drama. *Love's Reckoning* gathers four movements of a single reckoning — the bloom, the kingdom, the light changing, and the aftermath. *The Demolition of Love* extends that reckoning into a five-act tragedy for the stage, and *Hamlet Reimagined* answers Shakespeare directly through five soliloquies of Gijsbert, Prince of Almere.

She is the mother of a daughter, Emma, whose voice runs through the work like a counter-melody. The poems were written in the hour after the children sleep — what she calls “the dark I write in.”

SHORT BIO (50 WORDS)

Cecilia Tan is a poet and dramatist living in the Netherlands. Her work — the collection *Love's Reckoning*, the verse tragedy *The Demolition of Love*, and *Hamlet Reimagined* — writes love, ruin and survival in the tradition of Shakespeare. She writes in the hour after the children sleep.

MANUSCRIPTS AVAILABLE

Love's Reckoning

POETRY COLLECTION

Four movements — In Bloom, The Kingdom, The Light Changes, After — plus a sequence of soliloquies. Approx. 70 poems.

Complete manuscript — seeking publisher

The Demolition of Love

VERSE PLAY, FIVE ACTS

A five-act tragedy in verse with full dramatis personae. Written for the stage, readable as a single long poem.

Complete — available for staging and print

Hamlet Reimagined

SOLILOQUY SEQUENCE

Five soliloquies of Gijbert, Prince of Almere. A contemporary answer to Shakespeare in the voice of a modern man undone.

Complete — available for performance

PERFORMANCE HISTORY

2026

The Demolition of Love

Staged reading of the full five-act cycle. Ticketed performance.

2026

Hamlet Reimagined

Poetry reading of the five soliloquies. Ticketed performance.

ONGOING

Love's Reckoning — community readings

An open platform and submissions call for women writing poems, plays and screenplays, with published contributor pages.

RIGHTS & CONTACT

Available: World English, translation, audio, and performance rights.

Representation: Unagented. Enquiries handled directly by the author.

Samples: Full manuscripts on request; selected poems readable online.

Contact: press@lovesreckoning.com

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